

Faculty of Arts
University of Dhaka
Syllabus for M. Phil. in Persian Language and Literature
From the sessions of 2014-15 to 2016-17

Students of the M. Phil. course shall be required at the end of 1st year to appear at a written examination of four papers each of one 50 marks. Beside there shall be a viva-voce examination of 100 marks.

At the 2nd year the students shall have to prepare a thesis and at the end of the year they shall have to submit five copies of the same. After examination of the thesis there will be held a viva-voce.

1st year M. Phil. Courses :

Four topics will be offered out of the following topics. Each topic will consist of fifty marks. It is remarkable that the course No. 601 is compulsory.

601. Advanced Research Methodology

روش تحقیق پیشرفته

602. Development of Persian Literature in Bangladesh

(توسعه ادبیات فارسی در بنگلادش)

603. Development of Mysticism in Persian Literature

(رشد و تکامل عرفان در ادبیات فارسی)

604. Ethical ideas in Persian Literature

(اندیشه های اخلاقی در ادبیات فارسی)

605. Persian Drama in Modern Iran

(نمایشنامه فارسی در ایران جدید)

606. Contribution of Allama Iqbal to Persian Literature

(سهم علامه اقبال در ادبیات فارسی)

607. Development of short stories in Persian Literature

(پیشرفته داستان های کوتاه در ادبیات فارسی)

608. Influence of Persian on mediaeval Bengali Literature

(نفوذ فارسی در ادبیات بنگلای دوره میانه)

609. Persian Manuscript studies

(مطالعات نسخه های خطی فارسی)

610. Persian Translation Literature in Bengali

(ترجمه ادبیات فارسی در بنگلا)

611. Spread of Sufism in Bangladesh

(گسترش علم تصوف در بنگلادش)

612. Influence of Arabic Language on Persian Language

(نفوذ زبان عربی در زبان فارسی)

N. B. : Minimum pass marks shall be 50% in each written paper and viva-voce separately.